

*This arrangement dedicated  
to my uncle Bill MacRitchie*

# Here's to Song

SATB, Piano

Words and Music by  
Allister MacGillivray  
arr. by Lydia Adams

$\downarrow$  = ca. 78 - 80 (with a feeling of 2)

Soprano

Alto

Tenor

Bass

Piano

*Seniors*  
Verse 1

*\*\* Solo (or section) mp*

The can - - dle flick-ers -

$\downarrow$  = ca. 78 - 80 (with a feeling of 2)

*mf*

*p*

*sempre legato*

*ped. throughout*

\*Piano phrases with voices throughout

\*\*Also effective as a Baritone Solo

Duration: ca. 4'40"

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4

4

t'wards its last; our time to - geth - er's end - ed. The

8

(sim.)

3 1

7

even - ing sped so swift - ly past; no rich - er way to

8

3 1

10

spend it. Be - fore we head our sep - 'rate ways, I'd

13

*poco rit.* *a tempo*

like in truth - ful - ness to say: you've made this day a

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

spe-cial day with songs and kind - ness splen - did.

19 Chorus *All Choirs*

*p* Tutti

Here's to song, here's to time, here's to both with

Here's to song, here's to time, here's to both with

Here's to song, here's to time, here's to both with

Here's to song, here's to time, here's to both with

22

*cresc.*

friends of mine. Here's to friends who raise their voi - ces  
*cresc.*

friends of mine. Here's to friends who raise their voi - ces  
*cresc.*

8

friends of mine. Here's to friends who raise their voi - ces  
*cresc.*

friends of mine. Here's to friends who raise their voi - ces

*cresc.*

25

(cresc.)

*f*

high. Kings have rich - es

(cresc.)

*f*

wide - ly lain, lords have land but then a - gain,  
 wide - ly lain, lords have land but then a - gain,  
 wide - ly lain, lords have land but then a - gain,  
 wide - ly lain, lords have land but then a - gain,

*dim.*

we have friends and song no wealth can buy.  
*dim.*  
 we have friends and song no wealth can buy.  
*dim.*  
 we have friends and song no wealth can buy.  
*dim.*  
 we have friends and song no wealth can buy.

## Concert

Verse 2

+ 4C

34

*mf*

We each a diff'-rent road must go, to

37

5

moun - tain, sea or ci - ty. The hour has come for

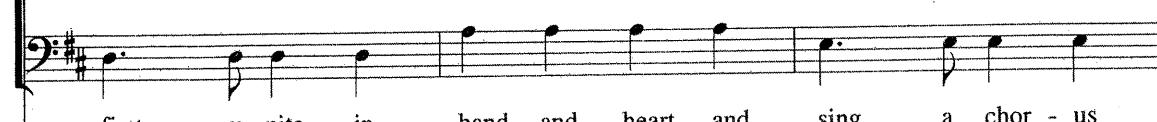
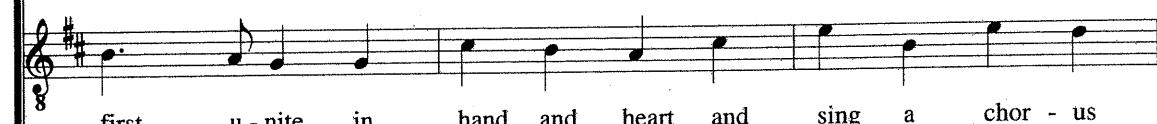
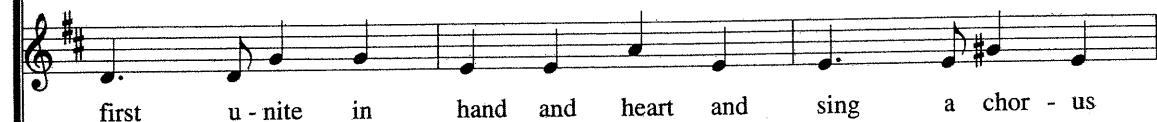
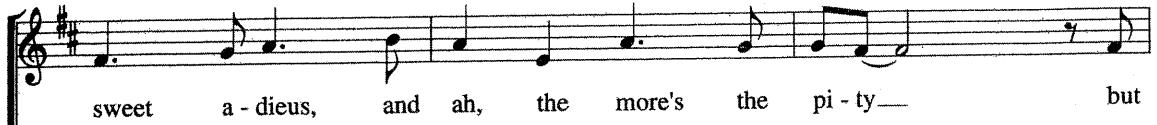
moun - tain, sea or ci - ty. The hour has come for

moun - tain, sea or ci - ty. The hour has come for

moun - tain, sea or ci - ty. The hour has come for

moun - tain, sea or ci - ty. The hour has come for

moun - tain, sea or ci - ty. The hour has come for



46

*poco rit.**a tempo*

'ere we part, for ev - 'ry end leads to a start, we

*poco rit.**a tempo*

'ere we part, for ev - 'ry end leads to a start, we

*poco rit.**a tempo*

'ere we part, for ev - 'ry end leads to a start, we

*poco rit.**a tempo*

'ere we part, for ev - 'ry end leads to a start, we

*poco rit.**a tempo*

49

*f* Chorus *All choirs*

need not break so sad - ly.

Here's to song,

*f*

need not break so sad - ly.

Here's to song,

*f*

need not break so sad - ly.

Here's to song,

*f*

need not break so sad - ly.

Here's to song,

$$\begin{matrix} 5 & 3 & 2 & 3 \\ 2 & 1 & 1 & 1 \end{matrix}$$

$$\begin{matrix} 5 & 2 & 3 \\ 2 & 1 & 1 \end{matrix}$$

$$\begin{matrix} 3 & 1 \\ 1 & 1 \end{matrix}$$
*f**f*

here's to time, here's to both with friends of mine.

here's to time, here's to both with friends of mine.

here's to time, here's to both with friends of mine.

here's to time, here's to both with friends of mine.

*cresc.*

Here's to friends who raise their voi - ces high.

*cresc.*

Here's to friends who raise their voi - ces high.

*cresc.*

Here's to friends who raise their voi - ces high.

*cresc.*

Here's to friends who raise their voi - ces high.

58 (cresc.)

*f*

Kings have rich - es wide - ly lain,

(cresc.)

*f*

Kings have rich - es wide - ly lain,

(cresc.)

*f*

Kings have rich - es wide - ly lain,

(cresc.)

*f*

Kings have rich - es wide - ly lain,

(cresc.)

*f*

Kings have rich - es wide - ly lain,

(cresc.)

*f*

61

lords have land but then a - gain, we have friends and

lords have land but then a - gain, we have friends and

lords have land but then a - gain, we have friends and

lords have land but then a - gain, we have friends and

64 *dim.*

song no wealth can buy.  
*dim.*  
song no wealth can buy.  
*dim.*  
song no wealth can buy.  
*dim.*  
song no wealth can buy.

App/Chor/Ly/WCC/Treble

67

Solo

till our paths in fu - ture cross, may bless - ings kind - ly

S A

Oo

T

Oo

C O N C E R T X U C

B

Oo

*p*

*pp*

*Red.* \* *Red.* \*

70

A musical score for voice and piano. The vocal line begins with eighth-note chords, followed by sustained notes and a melodic line. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth-note chords and sustained notes. The piano part ends with a forte dynamic.

greet \_ you. un - til that time I must, a - las, on -

8

73

A musical score for voice and piano. The vocal line begins with eighth-note chords, followed by sustained notes and a melodic line. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth-note chords and sustained notes. The piano part ends with a forte dynamic.

ly in mem - 'ry meet you.. But of - ten I will

\*

Ped.

\*

Ped.

\*

Ped.

\*

76

*poco rit.*

sit and stare, and think u - pon this even - ing rare, the

(Oo) *poco rit.*

(Oo) *poco rit.*

(Oo) *poco rit.*

*poco rit.*

*Re.* \* *Re.* \* *Re.* \*

79

*a tempo*

Solo com - pan - y be - yond com-pare; for now, fare-well and

*a tempo*

S<sub>1</sub> S<sub>2</sub> *a tempo*

A<sub>1</sub> A<sub>2</sub> *a tempo*

T *a tempo*

B *a tempo*

*Re.* \* *Re.* \*

All Chorus

82

Chorus  
Soprano **p**

Solo

thank you. Here's to song, here's to time,

S<sub>1</sub> S<sub>2</sub>  
A

Here's to song, here's to time,

T  
8

Here's to song, here's to time,

Bass **p**

Here's to song, here's to time,

3 1 3  
5 2 1

Red.

85

S

here's to both with friends of mine. Here's to friends who

A

here's to both with friends of mine. Here's to friends who

T  
8

here's to both with friends of mine. Here's to friends who

B

here's to both with friends of mine. Here's to friends who

88

poco rit.

raise their voi - ces high. *poco rit.*

91 *p a tempo*

Kings have rich - es wide - ly lain, lords have land but

*p a tempo*

Kings have rich - es wide - ly lain, lords have land but

*p a tempo*

Kings have rich - es wide - ly lain, lords have land but

*p a tempo*

Kings have rich - es wide - ly lain, lords have land but

94

Musical score for page 94, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The lyrics are:

then a - gain, we have friends and song no wealth can  
 then a - gain, we have friends and song no wealth can  
 then a - gain, we have friends and song no wealth can  
 then a - gain, we have friends and song no wealth can

97

Musical score for page 97, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The lyrics are:

buy. Kings have rich - es  
 buy. Kings have rich - es  
 buy. Kings have rich - es  
 buy. Kings have rich - es

The piano part includes a dynamic marking *f* and a measure ending with a bass clef and a 2 1 3 1 fingering.

*poco rit.*

wide - ly lain, lords have land but then a - gain,  
wide - ly lain, lords have land but then a - gain,  
wide - ly lain, lords have land but then a - gain,  
wide - ly lain, lords have land but then a - gain,

*Slightly slower**rit.*

*mp* we have friends and song no wealth can buy.  
we have friends and song no wealth can buy.  
we have friends and song no wealth can buy.  
*mp* we have friends and song no wealth can buy.  
*mp* we have friends and song no wealth can buy.  
*mp* we have friends and song no wealth can buy.  
*Slightly slower*  
*rit.*