

Commissioned for the Council Bluffs, Iowa
All-School Festival

HOMELAND

for S.A.T.B. Chorus and Piano*
with optional Brass and Percussion**

Tune by
Gustav Holst
Arranged by
Z. Randall Stroope

Text by
Sir Cecil Spring-Rice & Z. R. S.

With nobility and passion ♩ = ca. 69

Piano introduction musical score. It features a grand staff with treble and bass clefs. The right hand (r.h.) plays a melodic line with eighth and quarter notes, while the left hand (l.h.) provides a rhythmic accompaniment with chords and single notes. The tempo is marked as ♩ = ca. 69. The dynamics include *f* and *percussive*.

Continuation of the piano introduction. The score includes dynamic markings such as *cresc.*, *poco ritard.*, *ff*, and *a tempo*. It also features articulation marks like accents and slurs. The tempo returns to the initial marking.

Vocal and piano accompaniment for the chorus. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "I vow to you, my coun - try, all". The piano accompaniment is marked *mf* and includes the instruction "with enduring strength".

* Also available for S.S.A. and Piano.
Duration: ca. 5:00

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15
earth - ly things a - bove, En - tire and whole and per - fect, the

Musical score for measures 15-18, featuring vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal lines are in treble and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs).

19 *f* A only *mf dolce*
ser - vice of my love: The love that asks no ques - tion, the

B only *mf dolce*

Musical score for measures 19-22. Measure 19 starts with a forte (*f*) dynamic. The vocal line for 'A' is marked *mf dolce*. The piano accompaniment starts with *f* and transitions to *mf* by measure 21.

23 S + A
love that stands the test, That lays up-on the al - tar the

T + B

Musical score for measures 23-26. The vocal lines for Soprano + Alto (S + A) and Tenor + Bass (T + B) are shown. The piano accompaniment continues with chords and moving lines.

27

dear - est and the best: The love that nev - er fal - ters, the

31

love that pays the price. The love that makes un - daunt - ed the

35

f fin - al sac - ri - fice.

35

f *mf sost.*

39 *Poco meno mosso mp sost.*

Though the road has bends and
T only

mp sost.

39 *Poco meno mosso*

mp

43 *mf*

turns, and my spir - it suf - fers, Hu - mans fail,

B mf

43 *mf mp*

47 *mp p a tempo mp*

sys - tems fail, shad - ows fall. But the ruts run deep,

mp

47 *p poco ritard. a tempo*

p

51

cut by the blood of fac - es a - bove, And voic - es now

mp *sub.p*

55

si - lent, But the mes - sage loud is heard: "Home - land

f *ff* *sonorous!* *poco ritard. a tempo*

55

f *ff* *sonorous!* *poco ritard. a tempo*

59

home - land, Re - new your youth, re - store your soul!"

ritard *a tempo*

59

ritard *a tempo*

poco ritard.

Measures 63-67 of the piano introduction. The music is in 4/4 time with a key signature of one flat. The tempo is marked *poco ritard.* The piano part features a series of chords and a melodic line in the right hand.

Piano accompaniment for measures 63-67. The right hand has a melodic line with dynamics *mf*, *ff*, *poco ritard.*, *a tempo*, and *f*. The left hand provides harmonic support. A *8va* marking is present above the right hand staff.

Vocal line for measures 68-71. The tempo is *a tempo* and the mood is *confident!*. The lyrics are: "Home - land the coun - try that I love, hold out your arms to". The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *8va* markings.

Piano accompaniment for measures 68-71. The tempo is *a tempo* and the mood is *confident!*. The piano part features a steady accompaniment in 4/4 time with a key signature of one flat.

Vocal line for measures 72-75. The lyrics are: "me. I strive for you, and give you the best I hope to". The tempo is *a tempo* and the mood is *confident!*. Dynamics include *ff* and *8va* markings.

Piano accompaniment for measures 72-75. Dynamics include *ff*. The piano part features a steady accompaniment in 4/4 time with a key signature of one flat.

76 *f*

My home - land com - pas - sion be your

be.

76 *f*

be. May your wis - dom be your ar - mour, your com - pas - sion be your

76 *f*

be. May your wis - dom be your ar - mour, your com - pas - sion be your

76 *f*

be. May your wis - dom be your ar - mour, your com - pas - sion be your

80

sword; May your strength be forged with mer - cy, your cour-age lives* re -

80

sword; May your strength be forged with mer - cy, your cour-age lives* re -

80

sword; May your strength be forged with mer - cy, your cour-age lives* re -

80

sword; May your strength be forged with mer - cy, your cour-age lives* re -

* lives = "lah-eevz"

84 *poco ritard.* *a tempo*

store. Home - land, the coun - try that I love, for - ev - er reign su -

store. Home - land, the coun - try that I love, for - ev - er reign su -

store. Home - land, the coun - try that I love, for - ev - er reign su -

store. Home - land, the coun - try that I love, for - ev - er reign su -

84 *poco ritard.* *a tempo*

88 *ff*

preme: And when time stands still, my home - land, may heav - en hold your

preme: And when time stands still, my home - land, may heav - en hold your

preme: And when time stands still, my home - land, may heav - en hold your

preme: And when time stands still, my home - land, may heav - en hold your

88 *ff*

92 *ff sempre*
 dream. My home - land,
 dream. My home - land,
 dream. My home - land,
 dream. My home - land,

96 *molto ritard. a tempo poco ritard. a tempo*
 be my dream, my hope.
 be my dream, my hope.
 be my dream, my hope.
 be my dream, my hope.

molto ritard. a tempo poco ritard. a tempo

