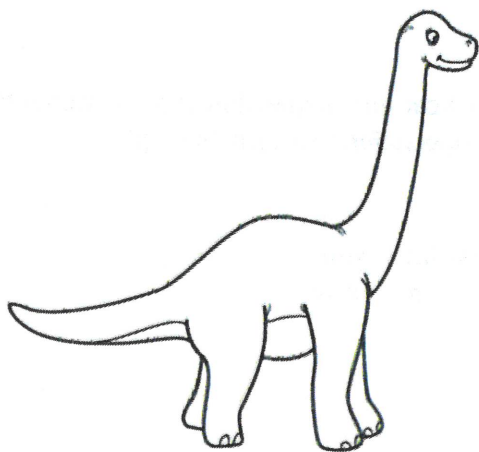


Vocal Exploration

- Great for helping younger singers find their head voice, and discover their vocal range
- Can also be used to introduce breath control

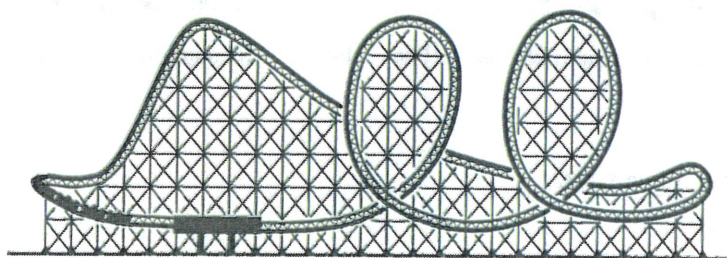
Draw a Dinosaur!



1. Head – head voice [u]
2. Neck – descending [u]
3. Body – mid-voice [o]
4. Legs – low voice front [a], back [e]
5. Tail – vocal fry [a]

Try it all in one breath!

Rollercoasters



- Students can draw a rollercoaster in the air, or on the board
- For younger students I use pieces of yarn – students can shape their rollercoaster out of the yarn on their desk/the floor



Individual Singing/Call & Response

- Helps younger singers build confidence in individual singing
- Can be used to assess individual singing, track student progress

Question Song

Using simple solfege patterns, the teacher (or leader) can sing a question and the students (individual or as a group) sing their answer to the same solfege pattern. Example:

Teacher:

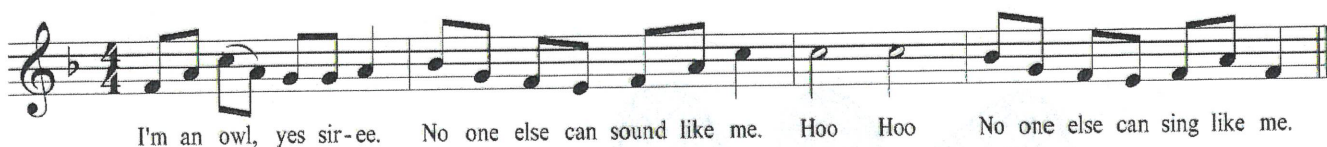
Who's wear-ing re-d?
s m m s m

Student(s):

I'm wear-ing re-d
s m m s m

Animals Sounds

- Class can get creative and come up with their own sound/animal
- Each "sound" can be sung by an individual or group



*Owl, Kitten, Doggy, Donkey, Horse, Pigeon, etc.

The Echo Song



I have a lit - tle echo - o who al - ways sings to me. I

have a lit - tle ech - o who sings so mer - ri - ly.. Yoo hoo (yoo hoo)

Yoo hoo (yoo hoo) I can hear you sing - ing. Yoo hoo (yoo hoo)

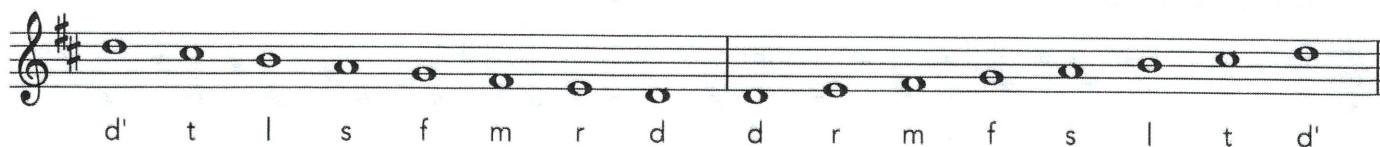
Yoo hoo (yoo hoo) Who - ev - er can it be?

- Great for working on the [u] vowel
- You can have an individual or group sing the “children” part, teacher or group can sing the rest of the song

Solfege Songs

- Focus on teaching solfege syllables, and reinforcing connection between the syllable names and their pitches
- Skip Steps and Stretching From Doh help with interval training

Major Scale - Descending and Ascending



d' t l s f m r d d r m f s l t d'

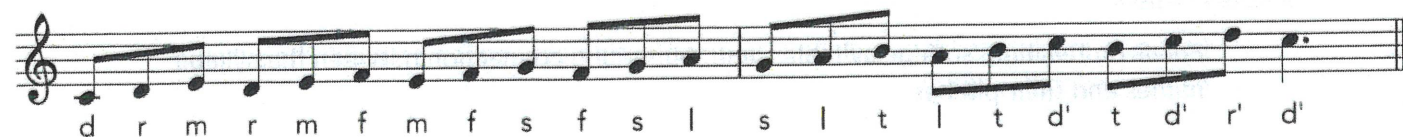
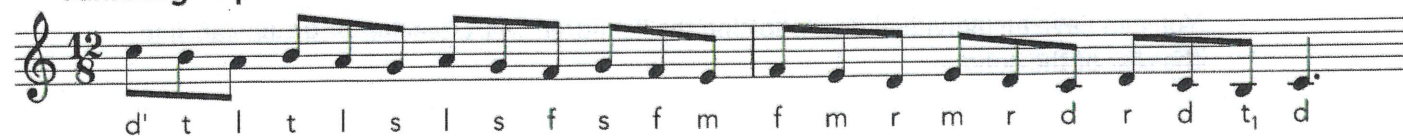
The Longer and Longer Song



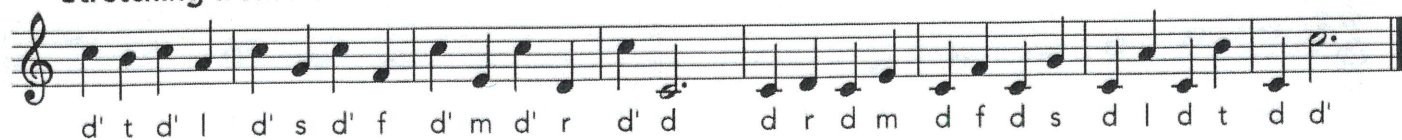
The Skip Step Song



Tumbling Triplets



Stretching from Do





Warm Ups with Movement/Actions

- Enjoyed by all ages!
- Actions help establish a steady beat, and strengthen aural/kinesthetic connection

Pilli Pilli Ping Pong

Hand clapping song : Pilli – fist bump, Ping – front hand, Pong– back hand

Musical notation for the song "Pilli Pilli Ping Pong". The notation is in 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "Pil - li pil - li ping ping, pil - li pil - li pong pong, pil - li ping, pil - li pong, pil - li - pil - li ping pong." The lyrics are written below the notes, with hyphens indicating syllables across notes.

My Bonnie Lies Over the Ocean

- Stand up/ sit on each word that starts with the letter B

Musical notation for the song "My Bonnie Lies Over the Ocean". The notation is in 4/4 time, with a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The lyrics are: "My Bon-nielies o-ver the o-cean, My Bon-nielies o-ver the sea. My Bon-nielies o-ver the o-cean, So bringback my Bonnie to me, to me. Bring back, bring back, oh bringback my Bon-nie to me, to me! Bring back, bring back, oh bring back my Bon-nie to me!" The lyrics are written below the notes, with hyphens indicating syllables across notes.

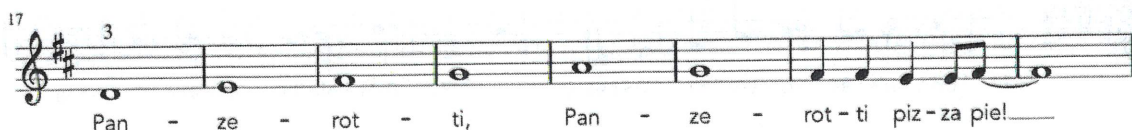
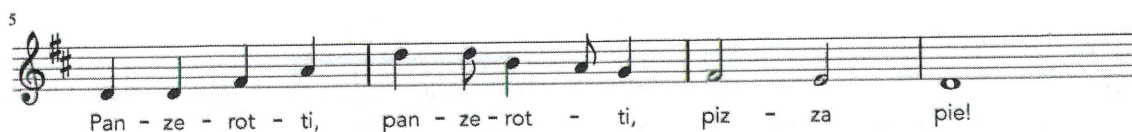


Rounds

- Fun for all ages – can be taught by rote, or reading/using solfege
- Can be used to focus on a variety of things: vowels, staying together, watching

Panzerotti

Step on Beat 1, Snap on Beat 3. Hands side-to-side on “piz-za pie” (pizza hands)



Fruit Salad

